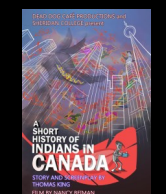
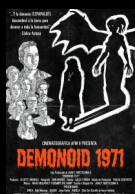


HAMILTON FILM FESTIVAL



NOVEMBER 4 - 12, 2017



hamiltonfilmfestival.com

*"This fest is sure to become the next TIFF if it keeps up
this caliber of cinema heaven." - John Nicol*

NOV 4 - 12, 2017

**HAMILTON
FILM FESTIVAL**

HFF 12 NOVEMBER 4th - 12th, 2017

Tickets Now: HamiltonFilmFestival.com

ABOUT THE FESTIVAL :

The 12th annual Hamilton Film Festival screens a juried selection of local & international independent films. We have hosted filmmakers travelling to our event from Australia, Austria, Cyprus, France, Germany, Italy, US and all across Canada.

We connect filmmakers and give them another voice. We celebrate the art of movie making from concept to completion. From the budding filmmaker to the pro, we are always working to move the film industry in Hamilton...a little further each year.

~Nathan Fleet, Festival Director 2017

BOX OFFICE

Box office opens 1/2 hour before each screening during the week of the festival Nov 4-12th. We hold 20 tickets at the box office for walk-up sales. **Sorry, no reservations!** The box office is inside the Stair-case Theatre at 27 Dundurn Street North. You can also purchase tickets at the venues 1/2 hour before each screening. Tickets will be available online throughout the festival at HamiltonFilmFestival.com.



SCHEDULE AT A GLANCE

SATURDAY NOVEMBER 4

7:00pm Gala + Concert **Z**

SUNDAY NOVEMBER 5

10:00am Workshop / Pineville Heist **SC**

MONDAY NOVEMBER 6

6:00pm Gala **SC**

8:00pm When They Awake **SC**

8:00pm Memories of Summer **EMT**

9:30pm Imperfect **EMT**

TUESDAY NOVEMBER 7

7:00pm Cana-Doc Shorts **SC**

7:00pm Exorcism of the Dead **CS**

7:30pm Kupal **EMT**

9:00pm Music Films **SC**

9:00pm Experimental Shorts **EMT**

9:00pm Short Trip **CS**

WEDNESDAY NOVEMBER 8

7:00pm Ontario Shorts **CS**

7:00pm Emerging Shorts **SC**

7:30pm Di Journey **EMT**

9:00pm Animated Shorts **SC**

9:00pm Canadian Shorts **CS**

9:30pm Tempus Tormentum **EMT**

THURSDAY NOVEMBER 9

6:00pm Family Films **RT**

7:00pm Silent Film w/ Live Score by Robert Bruce **SC**

7:00pm Canadian Shorts - Encore **CS**

7:30pm Short Mix **EMT**

9:00pm Jamland / Et Tu, Dude **SC**

9:00pm Fun Little Shorts **EMT**

FRIDAY NOVEMBER 10

10:00am	Canadian Film Market	SH
6:00pm	Factory Media Centre AGM + Members	FM
7:00pm	That Never Happened	Z
7:00pm	3 Dead Trick or Treaters	SC
7:30pm	LIVE in Kingston	EMT
9:00pm	Thriller Shorts	SC
9:30pm	I go Back Home Jimmy Scott	EMT
9:30pm	Canadian Comedy Shorts	Z
midnight	Midnight, Eh! Canadian Madness	SC

SATURDAY NOVEMBER 11

10:00am	Canadian Film Market	SH
3:00pm	Clearing the Way	SC
7:00pm	Scream For Me Sarajevo + Prismind	Z
7:00pm	Drama Shorts 1	SC
7:30pm	Waking the Sleeping Giant	EMT
9:00pm	Drama Shorts 2	SC
9:30pm	All The Wild Horses	EMT

SUNDAY NOVEMBER 13

10:00am	Canadian Film Market	SH
10:00am	Kids Can Film / Zoetic	Z
1:30pm	Rust and Bone + Author Craig Davidson	Z
7:00pm	Awards	SC
8:00pm	Pinebox Fast	SC
10:00pm	The Lone Paddler	SC

SC	Staircase Theatre	27 Dundurn St N
SH	Sheraton Hamilton Hotel	116 King St W
CS	Cinestarz Burlington	460 Brant St, Burl.
EMT	Elaine May Theatre	25 Dundurn St N
Z	The Zoetic	526 Concession St
FM	Factory Media Centre	228 James St N
RT	Right on Target	1211 Barton St E

SATURDAY NOVEMBER 4

GALA + NATHAN FLEET IN CONCERT

Z : Doors 7pm/Concert
8pm - \$12

OPENING GALA

This kicks off the 12th Annual Hamilton Film Festival in a unique way. There will be a small block of short films leading up to a rock concert performed by festival executive director Nathan Fleet as he launches the Hamilton Film Festival to promote his upcoming CD "Love Hate City". With music being the theme of the festival, it only seems fitting that it starts with music.

Fleet's background is music. He has been playing guitar for 30 years and has played in the rock bands Slayed Angel, Madman Symphony and Park Row. After disbanding in 2000, Nathan went on to work in film and tv creating scores and songs and in 2004, running the Hamilton Film Festival.

When released, the 12 Song rock album will include plenty of "Hammer". Songs like Love Hate City", Death To Me, The Staircase and Turn It On are all 100% Hamilton.



The band will include Nathan Fleet (Lead Guitar and Vocals) Michael Scott (drums), Marty Fleet (Bass), Vince Tarlton (Rhythm Guitar), Mike Alonzo (Piano) and Kevin Tarlton, Norm Quesnel and Ian Venema all on backing vocals.

SUNDAY NOVEMBER 5

THE ACTION STARTS AT CUT: A HUMOROUS LOOK AT THE FILM INDUSTRY

SC : 10am

For 12 years Chambers has been teaching filmmaking at a practical film school in Thunder Bay, Ontario, Canada. He has presented at events across Canada, Australia, England and the USA.

In stand-up style with heavy doses of humour, Chambers educates and

inspires in a 90-minute interactive presentation that includes:

- How to break in to the film business
- Producing and directing tips
- Balancing the Business with the Art
- Appreciation of the craft
- Life on set: War Stories and Movie Stars

THE PINEVILLE HEIST

SC : 10am

(Lee Chambers/90min/
Canada)

Seventeen year old Aaron stumbles into the aftermath of a five million dollar bank heist gone wrong. Hiding under a canoe, Aaron partially catches the murder of one of the robbers. In the chaos he sneaks away with the money and heads straight for the closest place of safety, his high school. Terrified, Aaron tells his shocking tale to Amanda Becker, his drama teacher, but it doesn't take long for one of the psychotic robbers to show up. In the locked down school the pair are relentlessly pursued in

THE ACTION STARTS AT... CUT!

"It was a
BIG hit!"

TONY MARK
CAYFILM

DIRECTING WORKSHOP / SCREENING DOUBLE BILL

Pineville Heist director Lee Chambers educates and
inspires in a 90-minute interactive presentation.

SUNDAY, NOVEMBER 5, 2017

WORKSHOP starts at 10am SCREENING at noon
Staircase Theatre, 27 Dundurn St. N, Hamilton, Ontario, Canada
www.hamiltonfilmfestival.com

THE PINEVILLE HEIST

"AN ENGAGING THRILLER!"

MIA MOCHLA JOHNSON - ABC NEWS RADIO

**HAMILTON
FILM FESTIVAL**

MIA MOCHLA JOHNSON - ABC NEWS RADIO

a quest to get the money back and wipe out the evidence.

The Pineville Heist is based on the screenplay by Todd Gordon & Lee Chambers. Script consultants included a (former) Senior VP of Production at Universal Pictures and the author of the Screenwriter's Bible.



- Workshop + Film
MONDAY
NOVEMBER
6

TRADITIONAL GALA NIGHT

Since 2008, the Staircase Theatre has held it's Gala opening on the first Monday in November. As the festival is growing and moving into more venues and adding dates, we want to keep the tradition of a Monday Night gala at the Staircase Theatre, our home base.

WHEN THEY AWAKE

SC: 8pm - \$12
 (P.J. Marcello/Herman Farahi/Documentary/Canada/90m)

We are inspired by the present words of Métis leader Louis Riel, who bestowed this film with its title: 'My people will sleep for 100 years, but when they awake, it will be the artists that give them their spirit back.' Witness the awakening. It's nothing short of a renaissance. Right now, following on the footsteps of trailblazers like Buffy Sainte-Marie and Robbie Robertson, Indigenous musicians in Canada (and elsewhere) are carving paths into mainstream consciousness, and reclaiming their rightful place as key pieces of the social fabric that composes contemporary society.

MEMORIES OF SUMMER

EMT: 8pm
 (Adam Guzinski/Poland/87m)

Summer. Late 1970s. Small provincial town. Twelve-year-old Piotrek lives with his mother - there is a very strong bond between them. While his father is away, Piotrek's mother starts going out almost every night. Instantly their simple and clear relationship starts to get complicated. Entangled in the affairs of the adult world, Piotrek feels lost and lonely. Spending time with his peers brings first fascinations and disappointments. Upon his father's return, Piotrek must confront with uncomfortable truth. Will he support his mother? Will he be loyal towards his father? How his painful and difficult experience will influence his relationship with his mother?



POLISH with English Subtitles

PAST IMPERFECT

EMT: 9:30pm
 (Nathalie Teirlinck/Belgium/110m)

When Alice's ex-boyfriend dies in a car accident, she's unexpectedly confronted with her six-year-old son, whom she had abandoned at birth. His presence not only threatens her routine existence as a luxury escort but also exposes strongly suppressed emotions. Doubt strikes again. Will she be able to be a mother this time?

FRENCH/English Subtitles



TUESDAY NOVEMBER 7

CANA-DOC SHORTS

SC : 7:00pm

- **A SPARK IN THE DARK : TINDER USERS IN THE NORTH**
(Christopher Healey/James Healey)
- **MICROPLASTICS IN THE GREAT LAKES**
(Brett Rogers)
- **HANDMADE FILM**
(Christina Ienna)
- **WHYTE SNUFF**
(Jonathan Benny/Melanie Raevn Brasch)
- **TOMATO TOWN**
(Nathan Black)
- **WESTDALE**
(Andy Reid)
- **STATELESS**
(Amar Wala)
- **ABOUT EMPLOYMENT**
(Lindsay Fitzgerald)

ambitious demon. Her family has tried every conventional method to heal her, but both medicine and psychology have failed. As a last resort, they reach out for aid from the church. They are unaware that the priest who arrives to deal with the situation has his own dark secrets.

John Migliore is a writer, an actor, and a filmmaker. He has appeared in a number of films, including Return to Nuke 'Em High: Volume 1, Homicycle, and Raiders of the Lost Shark. He also wrote and directed The Friday Night Death Slot, Poltergeist Encounters, and Exorcism of the Dead. John wrote for comic books as well. He created The Grad, and scripted Stargate movie adaptations for Entity Comics.

KUPAL

EMT : 7:30pm

(Kazem Mollaie/Drama/Iran/81m)

"Kupal" is the story of a hunter and a taxidermist, called "Dr. Ahmad Kupal". On the last day of the year, moments before the turn of the year, he faces an unexpected challenge.

ENGLISH and PERSIAN with English Subtitles

MUSIC FILMS

SC : 9:00pm

- **100 PROOF MUSICAL THEATRE**
(David Finley/Canada/48m)
- **HEARST OF STEEL**
(Gayle Wilmot/Canada/20m)
- **REUNION TOUR**
(Jeremy Griffiths/Canada/12m)
- **KAYAM KHOONI**
(Ali Nikfar/Iran/6m)

EXPERIMENTAL SHORTS

EMT : 9:00pm

- **MUDELKUDEL**
(Oliver Bittner/Germany/14m)

- **SEE WEEDS**
(Dawn George/Canada/3)
- **PLASMA VISTA**
(Sarah Cockings/Harriet Fleuriot/UK/7m)
- **TWO**
(Christopher Spencer-Lowe/Canada/12m)
- **BRUTES ARE AFRAID OF SILENCE**
(Etienne Boulanger/Canada/5m)
- **ROGER BALLEEN'S THEATRE OF APPARITIONS**
(Emma Calder/Ged Haney/UK/5m)
- **CROWDED PLACE**
(Robert Ezergallis/Canada/6m)
- **TAKE MY HAND**
(Francesco Siro Brigiano/Italy/4m)
- **ORNAMENT OF BEAUTY**
(Andy Fortenbacher/USA/4m)

- **165708**
(Josephine Massarella/Canada/6m)

- **CALIGO**
(Mariya Miloshevych/Canada/5m)

- **VOYEUR/ EXHIBITIONIST**
(Jae Woo Kang/Canada/12m)

- **SHEZHIRE**
(Yelena Romanova/Kazakhstan/18m)

- **ANANTA YATRA (THE ETERNAL JOURNEY)**
(Sunil Pandey/Nepal/15)

- **FADED TROPICS**
(Valentina Alvarado/Spain/6m)

SHORT TRIP

CS : 9:00pm

A Collection of short films

- **FINAL EXAM**
(Philippe Gosselin/Canada/9m)
- **TIMEBOX**
(Tate Young/Canada/7m)
- **PENDULUM**
(Lauren Cooney/UK/20m)
- **NUMBNESS**
(Milad Jarmooz/



EXORCISM OF THE DEAD

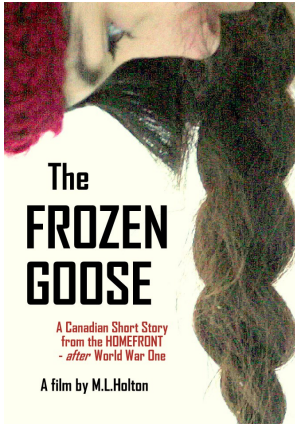
CS : 7:00pm - \$4

(John Migliore/Canada/84m)

Candace is a deeply troubled young woman who is possessed by an

Iran/12m)

- **UNBOUNDED**
(Boncrek Films/
Jamaica/30m)



WEDNESDAY NOVEMBER 8

ONTARIO SHORTS!

CS : 7:00pm

- **STELLA MARIS**
(Kalaichelvan/Canada/
Drama/17m)
- **THE FROZEN GOOSE**
(Margaret Lindsay
Holton/Ontario/
Drama/25m)
- **BLACK DONNELLYS**
(Aaron Huggett/Ontario/
Drama/40m)

EMERGING

SC : 7:00pm

A collection of diverse shorts by First-Time Filmmaker, Student and Emerging

- **LEMONADE THEORY**
(Paul Persic/
Canada/13m)
- **IMPRESSION**
(Joe Simmons/UK/12m)
Student
- **INCONVENIENCE**

(Oliver Whitfield-Smith/
Canada/13m)

- **ESCAPE**
(Hanna Khoury/
Canada/20m)
- **CONSENSUS**
(Lettie Costea/
Canada/14m)
- **SLUT**
(Rhea Goddard/UK/7m)
- **COLD HANDS**
(Eric Bizzarri/
Canada/17m)

DI JOURNEY

EMT : 7:30pm
(Maria Khan/
Documentary/107m)

Di Journey is a socio-historical documentary comprehensively exploring immigration and race relations through the chronicles of the African-Caribbean community in Britain.

ANIMATED SHORTS!

SC : 9:00pm

With introduction by our friend and Head of R&D at Peregrine Labs, Colin Doncaster

- **PANIC ATTACK!**
(Eileen O'Meara/
USA/3m)
- **NUTAG-HOMELAND**
(Alisi Telengut/
Canada/6m)
- **SOLITUDE**
(Alisi Telengut/
Canada/6m)
- **SERVANT**
(Farnoosh Abedi/
Iran/9m)
- **MÜTTER**
(Mikel Guillen/
Canada/8m)
- **ASCRIBED
ACHIEVEMENTS**
(Samaneh Shojaei/
Iran/4m)
- **THE BRIDGE OVER THE RIVER**
(Jadwiga Kowalska/
Switzerland/6m)
- **MEETING MACGUFFIN**
(Catya Plate/USA/10m)
- **A SHORT HISTORY OF INDIANS IN CANADA**

(Nancy Beiman/
Canada/5m)

- **LIGHT SIGHT**
(Seyed M. Tabatabaei/
Iran/7m)
- **ROOHANGIZ**
(Elmira Bagherzadeh/
Iran/6m)
- **THE BAKEBOOK**
(Suri Parmar/
Canada/10m)
- **MIDNIGHT STORY**
(RIFF Animation Studio/
Iowa/4m)
- **EMANATIONS**
(Patrick Jenkins/
Canada/4m)

CANADIAN SHORTS!

CS : 9:00pm

- **IMPRINTED**
(Maurice Cormier/
Canada/10m)
- **45**
(Danny Hamilton/
Canada/11m)
- **THE ATTWOOD PARADOX**
(Craig F. Watkins/
Canada/10m)
- **#ACTORS LIFE**
(Clint D'Souza/
Canada/13m)
- **BREAK ROOM**
(Andy Hourahine/
Canada/15m)
- **THE CURTAIN**
(Crystal Lowe/
Canada/17m)
- **THE HIDER**
(Deborah Jayne Reilly
Smith/Canada/9m)

TEMPUS TORMENTUM

EMT : 9:30pm
(James Rewucki/
Canada/81m)

A drifter passing through a small town is drugged by three masked psychopaths and forced into a bizarre game of cat and mouse. He is chased through a series of more and more bizarre events until, in the end, he finds that this evening of terror has lasting consequences. It's a feel bad film, nasty and brutish, red in tooth and claw.



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HOUSE *of* CARDS



Wednesday 9pm



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THURSDAY NOVEMBER 9

FAMILY FILMS

RT : 6:00pm - \$5
(kids under 5 free)



PRINCESS SPARKLY BUTT AND THE HOT DOG KID

(Ages 6-12 : (Brandon Lane/Canada/ 60m)

Based on a hit musical from The Toronto Fringe 2015, "Princess Sparkly Butt & The Hot Dog Kid" is an epic and absurd musical space quest about a tradition-defying Princess who discovers that she can control time with her butt. She must use her butt powers for good, not evil, if she hopes to save her planet from totally exploding. Enter Prince Doofmuncher (who comes to realize he identifies, not as a boy, but as a hot dog) to tag along on the mission with hopes of also locating an elusive warlock named Gary who specializes in turning people into hot dogs.

THE SUNRISE STORYTELLER

(Kasha Sequoia Slavner/
Canada/60m)

The Sunrise Storyteller follows the hero's journey of teenage filmmaker & social justice advocate, Kasha Sequoia Slavner, as she sets out for six months on her 16th birthday across the world in search of stories of hope and resilience that shine a light on what it means to be a global citizen and how we can all make a difference. Kasha Sequoia Slavner is an 18 year old first-time documentary filmmaker who comes to the profession as a seasoned photographer, entrepreneur and social justice advocate for over a decade. Using her passion for visual storytelling to make the world a better place, she was recently selected as the recipient of the very first Kim Phuc Youth Award for Peace. At the age of 14 Kasha was the youngest member to join Canada's longest-standing & only feminist peace organization, The Canadian Voice of Women for Peace. Since then, she has accompanied the organization as a youth delegate 5x times on their annual trip down to New York to The Commission on The Status of Women at the United Nations.

ROBERT BRUCE/ SHERLOCK JR

SC : 7:00pm
(Buster Keaton/44m)

A movie house projectionist dreams himself into a movie. Robert Bruce will perform a live piano score to the silent classic SHERLOCK JR! Preceding the performance will be a short film called The Sleeping Beauty, a dance film with a piano accompaniment. Preceded by :

THE SLEEPING BEAUTY

(Fabio D'Andrea/UK/6m)
A young father, still dealing with grief from the loss of his wife and coping with single parenthood, looks after his young daughter who dreams of becoming a

dancer from the ballet The Sleeping Beauty.

SHORT MIX

EMT : 7:30pm
For those who like a bit of everything

- **FROM UP NORTH**
(Trudy Stewart/
Canada/13m)
- **THE TRANSFER**
(Michael Grudsky/
Germany/22m)
- **NIGHT DANCING**
(Barney Cokeliss/
UK/6m)
- **TESTING GRETA**
(Abbie Lucas/UK/11m)
- **NICOLE'S CAGE**
(Josef Brandl/
Germany/15m)
- **THE KEY-RING**
(Caroline Pascal/
France/10m)
- **AIMEE SHORT FILM**
(Lee Whittaker/
USA/10m)
- **SAHIL**
(Salar Pashtonyar/
Canada/9m)

JAM/DUDE

SC : 9:00pm

JAMLAND

(Robert Waldeck/Mark
Tonin/Canada/38m)

Jamland is more than a concert in the woods. It's a state of mind. This documentary explores a grassroots music festival and includes poignant human interest stories. It's a film about music, life, and love, and the way music can take us out of our day to day problems and make us feel better.

ET TU, DUDE?

(Travis Welowszky/
Canada/50m)

Set against the backdrop of the fading, post-industrial London, Ontario, an uncelebrated underclass of Do-It-Yourself musicians stare down a bleak, marginalized future while searching for meaning in their community.



Revelations and catharsis for their powerful histories are only revealed in an underground venue circuit of dimly lit basements, sleazy apartments, and empty art galleries where they perform and continue to go virtually unnoticed by a placid, indifferent city. *Et Tu, Dude?* serves as an intimate and captivating documentation of small-town Canadian musicians screaming unheard into the void.

FUNNY LITTLE SHORTS!

EMT : 9:00pm

- **2 BY 2**
(Mark Playne/UK/15m)
- **DOWNTOWN ALLEY**
(Bill Boyd-Wilson/Canada/9m)
- **THE TALK**
(Tyler Boyco/Canada/12m)
- **THE GOOD MOTHER**
(Sarah Clift/UK/5m)
- **ROGER**
(Brendan Cleaves/UK/7m)
- **SCHWARTZY**
(Aleks Vujosevic/Canada/6m)
- **CANCEL THE F—ING INTERNET**
(Ryan Kayet/Canada/13m)
- **OUIJA SEX**
(Mondo Ghulam/UL/4m)
- **DESTRIER**

(Philippe David Gagné/Canada/7m)

- **THE LAST AIRBNB**

(Logan O'Neill/ USA/12m)

FRIDAY NOVEMBER 10

THAT NEVER HAPPENED: CANADA'S FIRST NATIONAL INTERNMENT CAMPS

Z : 7:00pm

(Ryan Boyko/Documentary/Canada/75m)

THAT NEVER HAPPENED reveals the story of Canada's first national internment operations between 1914 - 1920, when over 88,000 people were forced to register and more than 8,500 were wrongfully imprisoned in concentration camps across Canada, not for anything they had done but because of where they came from. In 1954, the public records were destroyed and in the 1980s a few brave men and women began working to reclaim this chapter in history and ensure future generations would know about it.

Music Note: "Silent" film, entire film is scored.

3 DEAD TRICK OR TREATERS

SC : 7:00pm

(Torin Langen/Canada/Horror/83m)

Hosted by Hexploitation Film Festival's Aaron Allen!

After stumbling upon the graves of three murdered trick or treaters, a small town paperboy discovers a series of handwritten horror stories tacked to the children's headstones. Penned by a deranged pulp author driven mad by his

craft, the stories chronicle grisly tales of Halloween rites, rituals and traditions. Absent of dialogue and heavy on atmosphere, *3 Dead Trick or Treaters* is a horror chiller unlike any you've seen before.

LIVE IN KINGSTON

EMT : 7:30pm

LIVE in Kingston is a romantic comedy and snapshot of downtown Kingston's live music scene. Emily, an eternal grad student, scrambles to save the campus radio station and earn her final credits. Racing between twelve live music concerts in six nights she desperately searches for love and acceptance - all in time to go on air for her new radio show, LIVE in Kingston. Featuring live music performances from Kingston bands, filmed and recorded on location - including Sarah Harmer, PS I Love You, Forty Seven Teeth, Sheesham and Lotus, and more!

THRILLER SHORTS!

SC : 9:00pm

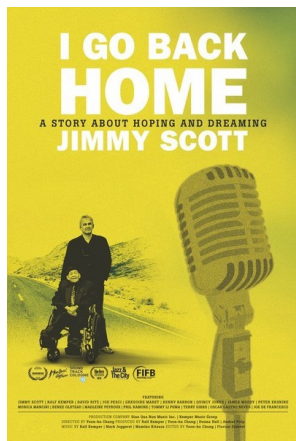
- **SCALES**
(Jessica Lea Fleming/Canada/8m)
- **FOREST OF ECHOES**
(Luz Olivares Capelle/Germany/30m)
- **SUFFER**
(Filip Terlecki/Canada/14m)
- **DEMONOID 1971**
(Juan F. Moctezuma II, Mexico /16)
- **BABY'S CRYING**
(Bob Pipe/UK/2m)
- **ALFRED J. HEMLOCK**
(Edward Lyons/Australia/14)
- **FUN**
(Greg Kovacs/Canada/3m)
- **THE SWELLING**
(Tom Bewilogua/Germany/15m)

I GO BACK HOME - JIMMY SCOTT

EMT : 9:30pm
(Yoon-ha Chang/Germany/
USA/96min)

Featuring Jimmy Scott, Joe Pesci, Quincy Jones and more. This award winning documentary by young German director Yoon-ha Chang is the story of a man, Ralf Kemper, driven to celebrate a long forgotten music legend. Kemper crosses between Europe and the United States, finding the best players, arrangers and producers to create the album of his dreams. He showcases Jimmy Scott in the finest way possible, virtually bankrupting himself in the process.

English Subtitles



CANADIAN COMEDY SHORTS

Z : 9:30pm

Guaranteed to be an amazing night! 9 amazing comedies and they are connected to the Hammer! Our comedy nights do really well and always sell out.

- **I PHUB YOU**
(Shannon Hunt/10m)
- **YES I CANADA**
(Katarzyna Kochany/
5m)
- **GLOVE ME TENDER**

(Florian Francois/2m)

- **COLD CALL**
(Philippe Bovet/10m)
- **RENCONTRE**
(Brennan Martin/8m)
- **WHAT ABOUT SHELLEY**
(Kyle Reaume/13m)
- **DOLLAR KING**
(Trevor Smith/15m)
- **MRS RAFFERTY'S RED ROSES**
(Greg Kovacs/6m)
- **BULLY**
(Justin Sanchez/19m)

MIDNIGHT, EH! CANADIAN MADNESS

SC : midnight - \$8

- **FREEZER BURN**
(Marina Bruno/Canada/
8:17)
- **DON'T CLICK**
(Ghey Kim/
Canada/4:35)
- **BLOCKED**
(Luke Meneok/
Canada/7m)
- **BIT BY BIT**
(Colin Baxter/
Canada/4m)
- **HUMAN CATTLE**
(Carlos Henriques &
Phil Pattison/
Canada/10m)
- **EXPECTING**
(Michael Lippert/
Canada/ 60m)

SATURDAY NOVEMBER 11

CLEARING THE WAY/ MILK FOR BRITAIN

SC : 3:00pm

MILK FOR BRITAIN

(Danijel Margetić/
Animated/Documentary/
Canada/ 14m)

The story of "Milk for

Britain" is a remarkable tale of how a small group of Canadian service club members rallied millions of men, women, and children across Canada to help thwart Hitler's plan to starve Britain into submission.

CLEARING THE WAY

(Paul Culliton/
Documentary/Canada/
70m)

The true story of 23 Field Squadron, Canadian Combat Engineers in Kandahar Province, Afghanistan, 2006-2007

SCREAM FOR ME SARAJEVO

Z : 7:00pm

(Dir. Tarik Hodzic, Wrt,
Jasenko Pasic,
Documentary, 90min,
Bosnia and Herzegovina)

One price, both events
Bruce Dickinson (Iron Maiden) revisits the location where the concert took place during the '94 siege of Sarajevo.

PRISMIND

Z : 9:30pm

(Heavy Metal concert)

This night is all about the power and celebration of music, specifically Heavy Metal, as we journey back to 1994 when a live concert, by Bruce Dickinson (Iron Maiden frontman), changed the lives of the town's people who struggled to simply feel human again during the seigein Sarajevo. This film deals with the impact of the seige, and a concert that almost didn't happen. After the film we will celebrate with a local band performing their brand of Heavy Metal, with perhaps a few inspiring tunes related to the film!

Scream For Me Sarajevo is a documentary film about Sarajevo during the 1992-95 siege; specifically a film about the music scene in the besieged Bosnian

capital with special focus on a concert held in the city's BKC music hall by Bruce Dickinson (Iron Maiden) on December 14, 1994. It is a film about people who risked their lives to perform for the people who risked their lives in order to live them. Watch the trailer here

PRISMIND is a Canadian metal band based out of Hamilton, Ontario. Formed in 2013, the group is known for its intricate guitar solos, amazing rhythm section and soaring vocals. Their sound is reminiscent of traditional British heavy metal with a strong modern American metal influence. Prismind has just released their debut album, "Disciples By Design". The group's popularity is steadily growing amongst metal fans across the globe. Check out Prismind www.prismindband.com

DRAMA SHORTS 1

SC : 7:00pm

- **TOM WORKS NIGHTS**
(Aleks Vujosevic/Canada/ 15m)
- **THE FRUIT MACHINE**
(Omer Khan/Canada/ 16m)
- **BLACKPOWDER AND GUILT**
(Faran Moradi/Canada/ 25m)
- **BACKSTORY**
(Joschka Laukeninks/Germany/ 8m)
- **THE PECULIAR ABILITIES OF MR. MAHLER**
(Paul Philipp/Germany/ 29m)

WAKING THE SLEEPING GIANT: THE MAKING OF A POLITICAL REVOLUTION

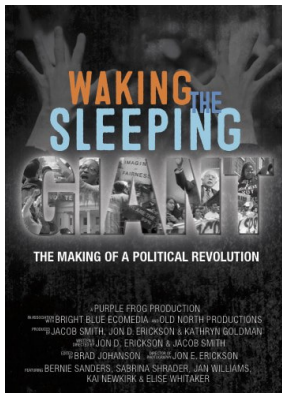
EMT : 7:30pm

(Jon D. Erickson/USA/ DOCUMENTARY/93M)

"Waking the Sleeping Giant: The Making of a Political Revolution" is the

story of the attempt to build a 21st century progressive movement in the United States. Five remarkable individuals wrestle with persistent racial injustice, growing economic inequality, and the corrupting influence of money in politics against the backdrop of an extraordinary 2016 presidential race.

From the presidential campaign trail with Senator Bernie Sanders to a local race in the failing economy of rural West Virginia, from a mass sit-in on the U.S. Capitol steps to racially charged police commission hearings in Los Angeles, *Waking the Sleeping Giant* makes sense of this moment in American politics, probing widespread discontent during the 2016 election cycle, Donald Trump's dramatic electoral victory, and the challenges ahead for those building a re-energized progressive movement.



DRAMA SHORTS 2

SC : 9:00pm

- **SHARE OF SHARE**
(Kaveh Jahed/Iran/1m)
- **JUST ONE WORD**
(Jani Lauzon/Canada/ 11m)
- **TO LIVE AGAIN**
(Aron Safranyos & Chris Smith/Canada/ 17m)
- **MY BROTHERS RIFLE**
(Adam King/Canada/

20m)

- **ASYLUM** (
Craig F. Watkins & Brent Laderoute/Canada/3m)
- **SHADOW**
(*Paul Shammaasian/UK/ 16m*)
- **FIVE BY FIVE**
(*Kate Herron/UK/22m*)

ALL THE WILD HORSES

EMT : 9:30pm

(*Ivo Marloh/Documentary/ UK/90m*)

All The Wild Horses follows five international riders from the USA, Canada, South Africa, Ireland and the UK as they compete in the Mongol Derby horse race in Mongolia. This multi-horse, multi-station race over a 1000 kilometers of Mongolian steppe is the longest and toughest horse race on the planet. The riders are out on their own and navigate with GPS from horse station to horse station, where they change their horses every 40 kilometers, staying the nights out in the wild or with nomad families along the way.



SUNDAY NOVEMBER 12

KIDS CAN FILM

Z: 10:00am - NOON

(Free tickets : sponsored by
KIDS CAN FILM)

Movies made by kids!

RUST AND BONE WITH AUTHOR CRAIG DAVIDSON

Z: 1:30pm

Presented by
GritLit and the Hamilton
Film Festival
Hosted by Annette Hamm
from CHCH TV



RUST AND BONE

(Jacques Audiard/120m/)

It all begins in the North of France. Ali suddenly finds himself with a five year-old child on his hands. Sam is his son, but he hardly knows him. Homeless, penniless and friendless, Ali takes refuge with his sister in Antibes. There things improve immediately. She puts them up in her garage, she takes the child under her wing and the weather is glorious. Ali first runs into Stephanie during a night club brawl. He drives her home and leaves her his

phone number. He is poor, she is beautiful and self-assured, a princess: his complete opposite. Stephanie trains killer whales at Marineland. When a performance ends in tragedy, a call in the night again brings them together. When Ali sees her next, his princess is confined to a wheel chair: she has lost her legs and quite a few illusions. He simply helps her, with no compassion or pity. And she comes alive again.

French w/Eng Subtitles

After the film, Craig Davidson will be available for a Q&A and will be selling and signing his new book, Precious Cargo. CRAIG DAVIDSON was born and grew up in St. Catharines, Ontario, near Niagara Falls. He has published three previous books of literary fiction: Rust and Bone, which was made into an Oscar-nominated feature film of the same name, The Fighter, and Sarah Court. Davidson is a graduate of the Iowa Writers' Workshop, and his articles and journalism have been published in the National Post, Esquire, GQ, The Walrus, and The Washington Post, among other places. He lives in Toronto, Canada, with his partner and their child.

HAMMER IT HOME DOUBLE FEATURE/LOCAL FEATURES

Two films. One price : What better way to end the festival with the very thing we've always championed, local films. There is no better place to do this than where it all began, the historic Staircase Theatre.

PINEBOX FAST

SC: 8pm

(Allen Saulnier/Action
Comedy/71m)

When the infamous car thief, "Chase" returns to

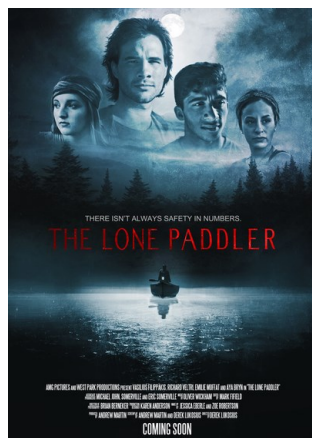
Hamilton, he quickly finds himself under the thumb of Nemesis Farrell, a mob boss looking to reclaim the four million dollars that Chase stole from her brother. He is recruited to carry out a number of tasks in order to pay back his debt to her. Chase is quickly introduced to the new players of Hamilton's seedy underworld. The Ratchet gang, a group of psychotic looking drug dealers, the Karma Crime Syndicate, sophisticated and highly organized criminal and two hilarious, bounty hunters set to track Chase's every move. Chase seems to be in over his head, or maybe this is exactly what he has planned. Pineboxfast is a fun, action filled ride and the first part in the new series. Pineboxfast - The quickest way to end up dead!

THE LONE PADDLER

SC: 10pm

(Derek Lucosius/
Horror/85m)

A group of friends venture out on a camping trip, but have no idea that they are the target of a twisted madman, set on tearing them apart. Produced by West Park Productions & Equill Entertainment



CANADIAN FILM MARKET

All events take place at the Sheraton Hamilton Hotel in the MacNab Room.

FRIDAY NOVEMBER 10

WELCOME TO HAMILTON

Come and meet Hamilton-based businesses that service the film industry. Learn about the growing film community while networking.

3pm

SCREEN COMPOSERS GUILD OF CANADA

- Bowed Metal and a Power Saw:
- A Case Study of the music for TIMEBOX

All day - Private Market Screenings

SATURDAY NOVEMBER 11

10am

HAMILTON FILM INDUSTRY PANEL

- Fred Fuchs (Producer / Westdale Cinema Group)
- Hamilton Music and Film Office
- Nathan Fleet (Lights Camera Hamilton / Hamilton Film Festival / Canadian Film Market)

12 noon

SPEED-MEETING

- (Industry Development)

1pm

DISTRIBUTION PANEL

- Agency 71 / Black Fawn Distribution / Fibe TV1

3pm

FILM FINANCE PANEL

- Kathy Ceroni (Lewis Birnberg Hanet, LLP)
- Dan Lyon (Telefilm)

All day - Private Market Screenings

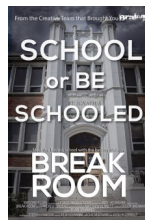
SUNDAY NOVEMBER 12

10am

PAGE TURNER: SCRIPT TO SCREEN INCLUDES:

- Screenwriter / Producer Meet-Up

All Day - Private Market Screenings



TRULY INDEPENDENT AWARD 2017

This year's Truly Independent award will go to Sharon Borbill! Sharon has dedicated countless volunteer hours since the festival began. You've seen her the most in the box office at the Staircase Theatre. Thank you so much for dedicating so much of your time to the Hamilton Film Festival!

We are extremely proud to offer her this award!

Previous recipients: Colette Kendall, Hugh McLeod, Kathy Garneau, Eves Raja, Craig F. Watkins, Ken Turner, Robert Ezergailis, Katie and Joanne Uhlmann



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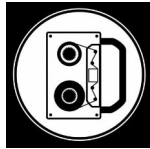
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The Staircase



The Staircase has been important to the arts in Hamilton since the last century. We have hosted more than 5000 public events. Our primary goal is to support theatre, music, dance, spoken word, film and comedy. Health and wellness programmes including yoga, dance, karate, and meditation call The Staircase home. Call Colette to make your own private booking. We can tailor everything to your needs whether it be a wedding, birthday, office party, product launch, or convention.



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